

TAMWORTH EDITION

JANUARY 1961

Home

M A G A Z I N E



**ZODIAC - STAR
FURNITURE**

★

*Home can be
Dangerous*

★

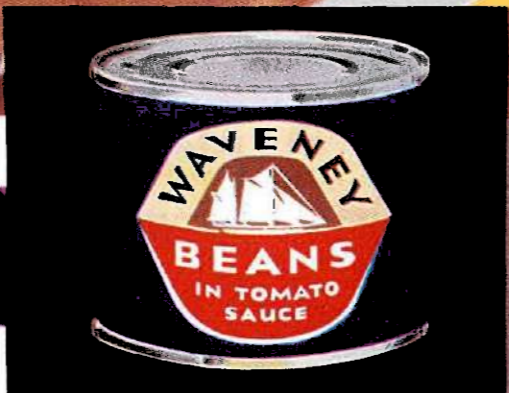
**Women's Life
in Moscow**



Waveney

*are always welcome
in my home*

Faces light up—appetites brighten up—
when I serve WAVENEY BEANS in Tomato
Sauce to my family. Tasty and tempting,
WAVENEY are top favourites with
them all. Try WAVENEY yourself from
your Co-op—you'll find
them delicious.



Waveney Beans

in tomato sauce

EXTRA TASTY • EXTRA GOOD

AT YOUR CO-OPERATIVE STORES

HOME MAGAZINE

Editorial Office: 1 Balloon St., Manchester 4

JANUARY, 1961 Vol. 66 No. 1

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FRONT COVER

The handsome, young salesman has probably lost count of the many pairs of shoes the young woman has tried on. Still she obviously knows what she wants, and it's his job to see that she gets it, however much trouble it causes him. The satisfied customer is the one who returns to buy again. At the same time there are customers and customers, and he is young enough to find compensation for his trials in her smart appearance.

In fact most people who want to be in the fashion buy from their Co-operative store where they can choose the latest styles in up-to-date surroundings.

IN STEP WITH FASHION

HAVE you a hobby? Many people think that doing the garden or collecting gramophone records is hobby enough. One man I know

goes about the world collecting shoes. He is an expert on footwear so his interest is natural, but it is more than a business asset. In handsomely bound books he keeps pictures of shoes down the ages and he has a collection of unusual footwear that would surprise you.

One of his most prized items is a sandal that he bought from an Arab in North Africa during the war. As you handle it he turns the pages of his album until he finds a sandal of many thousand

years ago which is practically identical.

Fortunately for the rest of us, shoes have greatly advanced with the years. You don't *have* to wear winkle-pickers to be in the latest fashion as long as your toes are still pointed!

Next month **Doreen Browne** will write for you about the latest styles in footwear. There is plenty of variety in colour, and shoes generally are very soft and flexible. She will tell you all about the Spring trends.

Incidentally, did you know that a CWS shoe was among forty pairs selected for a special "British Shoes at their Best" fashion parade in London recently? The model chosen by an independent

panel of experts was made at the CWS Norwich factory. You can see from the picture how attractive these shoes are. The shoes are a spring bronze pearlised calf court of classic design with Louis heels and tapered toes.



You ask for the "Londonderry" shoes if you want to buy these attractive courts in spring bronze, black, orchid, or silver mist.

WE are rather proud that this splendid shoe was specially selected from so many pairs for featuring before an audience of footwear experts and the TV cameras

In fact, we think we have started the New Year rather well. No doubt you are full of good resolutions at the moment and I hope one of them is a determination not to miss a single issue

of HOME MAGAZINE. We have plenty of attractive features for you in the months ahead. Also in February, for instance, **Ursula Bloom** tells you how she tackles her spring cleaning. Then **Bryan Breed** has made another series of visits to the stars on your behalf. This time he has been finding out how the famous met their wives.

You will be surprised to learn that a simple incident brought most of the couples together—and, incidentally, most of them have been married for more than ten years.

I wonder, by the way, where you met your own partner in life? Discussing this with various people I find that frequently there was a mutual antagonism at the first meeting. It doesn't take long for appreciation to set in however, although of course there are still those dream-like cases of "love at first sight."

You will be amused and interested by Bryan Breed's article and I am sure you will think back to your own courting days as you read it.

The Editor

THIS BRITAIN . . .

These 17th century cottages are in Arlington Row, Bibury, a village about six miles from Cirencester in Gloucestershire. The cottages now belong to the National Trust.





There's No Place Like HOME— for ACCIDENTS

about the places you keep such things as petrol (for cleaning clothes), paraffin, insecticides, and medicines? Pop them well out of harm's way without delay. Anything in any way poisonous or inflammable should be well out of reach of young folk.

Look in the bathroom. Bath salts look very much like sweets—and old razor blades should be removed without delay. Kitchen tools may be a source of danger and see that the tool shed presents no hazards—things like chisels, saws, riphooks, etc., must be locked up.

While in the garden, don't forget that the glass of cloches and garden frames may be dangerous to children. The same may be said of lily ponds or fish pools—a child can drown in only a few inches of water.

Above all, when your young guests finally arrive, remember to keep the handles of saucepans, frying pans, and other utensils turned inwards when cooking. Inquisitive hands around the kitchen stove have caused a terrible toll of accidents through burns and scalds.

Even work-baskets can cause tragedy, as they almost inevitably contain pins and needles.

These hazards may be of little consequence to you personally, but with, say, a couple of young explorers about the place, you just can't afford to take any chances.

Take another angle. This time an elderly person is coming to stay with you. Most of the hazards already referred to may not present the same problems, but others will take their place.

The possibility of falls should be your first consideration. With advancing age,

people have greater difficulty in maintaining their balance; in many cases they also tend to drag their feet. Highly polished floors and mats that skid on polished surfaces are high on the list of trouble-makers—and not only to the elderly. Use a non-skid polish or none at all. Mats that are worn or wrinkled, or have turned up edges cause hundreds of falls among the elderly every year. Put them in order or remove them before your guest arrives.

Worn stair covering and loose stair rods are notorious hazards; so are beds that are too high and chairs which are

By
TREVOR HOLLOWAY

too low. Where old people are concerned a good old-fashioned heavy armchair is much preferred to a light modern type which might topple over instead of being a means of support.

Be sure that all steps and stairs are adequately lit, and that handrails are in good order. Keep the floor free of odds and ends—a trailing flex or a pile of books may send your guest flying.

What about the paths around the house or garden? A loose or uneven paving stone, or a stretch of asphalt in bad state of repair can easily cause a nasty fall—perhaps even a fatal one.

You are used to all these hazards under foot—but not your guest. Remember, it doesn't take much to throw an elderly person off his or her balance.



"Inquisitive hands . . . have caused a terrible toll of accidents through burns and scalds."

Whether your guests are very young or very old, tour house and garden and look for possible trouble. A few minutes may save you a lifetime of regret.

Of course, all the hazards mentioned apply in some degree to people of all ages—even to yourself. When you think of it, home can be a very dangerous place. There's death on ladders and steps that should have been repaired or got rid of long ago. Beware, too, of amateur electricians who offer to fix up lighting or other appliances to save you expense. It may prove a costly and even tragic economy. Nor should you allow anyone but Gas Board people to tinker with gas fittings.

By the way, if you have a gas cooker in the house, turn the gas off at the meter every night before your retire or if you will be out for the day.

When you have finished reading this article, why not take a stroll around the house on a hazard-spotting expedition? If your "bag" doesn't run into double figures you can give yourself a pat on the back. Its more than likely though that you will have a list as long as your arm!

B ★ O ★ O ★ K ★ S

Reviewed by THOMAS OLSEN

THERE'S all the glamour of the footlights in *Belle Out of Order* (Heinemann, 21s.), the autobiography of **Belle Livingstone**—a sort of Mac West and Texas Guinan rolled into one.

Belle is forthright about her views on life. Her stage friends wanted to marry earls or dukes, and in due course a lord became Belle's "social mentor," while Kitchener, she claims, asked her to be his friend. Just the thing after a heavy day in the kitchen!

A similar likeable rascal was Samuel Pepys and *The Private Life of Mr. Pepys* by **John Harold Wilson** (Hale, 18s.) tells how the respectable Secretary of the Admiralty under Charles II was devoted to his wife but had a weakness for ladies of the stage, including his favourite, Mrs. Knipp.

With Pepys' diary as his basis, Mr. Wilson's book is a rollicking, if outspoken, story of Pepys and his amours.

"The average American today, in my opinion, has less respect for law enforcement than his grandfather had," says police chief **Clinton H. Anderson** in *Beverly Hills is My Beat* (W. H. Allen, 21s.). I remember interviewing Lupe Velez—whose suicide Anderson investigated. Johnny Stompanato, stabbed by Lana Turner's 14 years old daughter, was another case.

It makes a grim picture, but even worse is *The Mob's Man* (Hale, 18s.) in



which a New York gangster, Andy, tells **James Horan** of his evil life—and grippingly evil it is in every way. When will America set herself free?

It is a pleasure to change to a scholarly aspect of that country and *Origin of the American Revolution* (The Macmillan Company, New York, 58s. 6d.) by **Berhard Knollenberg** is a fascinating delving into the quarrels of our eighteenth-century ancestors.

It wasn't just the Stamp Act and Boston Tea Party that set off the revolt. Quarrels over the Indians, trade restrictions, confiscation of pine trees for warships' masts had their part. The tragic story of misunderstanding lives realistically under the author's pen.

A splendid partnership is artist **Edward Ardizzone** and **Cyril Ray** in *Merry England* (Vista Books, 25s.). Mr. Ray, whom I last met at Goodwood racecourse, goes everywhere and knows everyone. His pen sketches show England in all her aspects, from strip clubs to Kew Gardens. A delightful present.

Readers enjoying Sidney Champion's articles will want to read *Russia Has Two Faces* by **Eileen Bigland** (Odhams, 21s.) for she travelled more widely and found "everyone and everything pulsated with life," as is her own book. She is candid, too, and the reader feels he is really travelling with her.

A new novel from **Catherine Cookson** is something of an occasion, for her



'Breath of the Countryside Indoors'

TO THE EDITOR

Sir—In these days of noise, noise, and more noise, it is indeed refreshing to gaze on such a delightful scene of deep contentment and quiet happiness as that depicted on the front cover of the November issue of HOME MAGAZINE.

Having been born in the country, and having an innate love of the countryside, I feel I cannot let this picture pass without comment, and I should like to compliment the first-rate artist on his skill and colour sense in depicting the farmer,

his farm, and the surrounding countryside so well. He certainly succeeded in making HOME MAGAZINE bring a breath of the countryside indoors.

I am a regular reader of your magazine. May I suggest that more country scenes be depicted on the front cover of future issues? I feel I cannot agree more with the famous writer who stated "God made the country and man made the town."

Yours very truly,

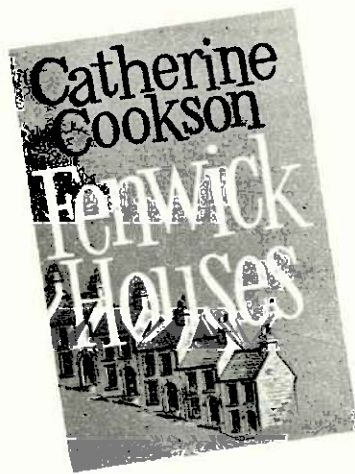
Kathleen Gavin (Miss)

15, St. Anthony's Drive, Westlands,
NEWCASTLE-UNDER-LYME, Staffordshire.

We will assume that you are a middle-aged husband or wife, still 100 per cent fit and active, and that your children are married. Your house presents no particular hazards to you, but is it a safe place for your son or daughter when they bring their young families to stay with you? Let's make a check-up and be safe rather than sorry.

Your electric fire is probably already fitted with an approved guard, but how about that open fire in the living room? If you've banished that small mesh guard to the attic (the one you had when your own children were small), retrieve it without delay, or buy a new one.

Possibly you've grown a trifle careless



characters are down-to-earth, human, recognisable. No exception is *Fenwick Houses* (Macdonald, 15s.), a story of the miner's North-country, more serious than earlier books, and an account of one woman's tragedy.

Is the strange character of Lord Curzon to be explained in psychological part by his sufferings at the hands of his governess? **Leonard Mosley**, with much reason, puts this forward in his biography, *Curzon* (Longmans, 30s.). By a narrow margin Curzon missed the Premiership. A deeply interesting study of an outstanding man.

In talented **Frederic Wakeman's** *The Fault of the Apple* an amiable novelist gets entangled in Hollywood when his book is filmed. Torn between his family and a Greek star, he makes the selfish decision. (Cape, 16s.).

In contrast is the breezy, extrovert salt taste of *Subsmash!* by **J. E. Macdonnell** (Constable, 16s.) completing the naval trilogy that takes Jim Brady from AB to captain.

There is a strange fantasy in *Catwaulder* by **Russell Lynes** (Cape, 13s. 6d.), the views and antics of a family of rats in a professor's New York home!

A lively eighteenth century romance by a Co-operative author who was recently featured in these pages is *The Georgian Rake* by **Alice C. Ley** (Hale, 12s. 6d.). Period atmosphere is well conveyed.

Modern romances are *Awake, My Heart* by **Paula Lindsay** and *The Habit of Love* by **Susan Hope** (both Jenkins, 10s. 6d.), while a good Western is *Saddle Tramp* by **Jack Borg** (Jenkins, 8s. 6d.).

A real man's book is *Man-eaters of Kinnon* by **Jim Corbett**, now printed with *The Temple Tiger*, (World Classics, 8s. 6d.)—a saga of the Indian scene. Corbett saved many villagers from man-eating tigers.

A schoolbook that reminded me of how little I know is *General World Physical and Human Geography* by **R. Stone** (English Universities Press, 9s. 6d.).

With *Flower Decoration* by **Jean de Valon** (Jenkins, 3s. 6d.) you can learn at little cost how best to beautify your home.

Wise advice on safe riding and much else comes in *Motor Cycles and How to Manage Them* (Hill, 7s. 6d.), and there's a fine variety of articles in *Anglers' Annual*, 1961 (Heathcock Press, 5s.) from pike at Cheltenham to trout in Germany. Excellent value.

★ ROAD MENDERS

Man-sized Jobs for Moscow Women

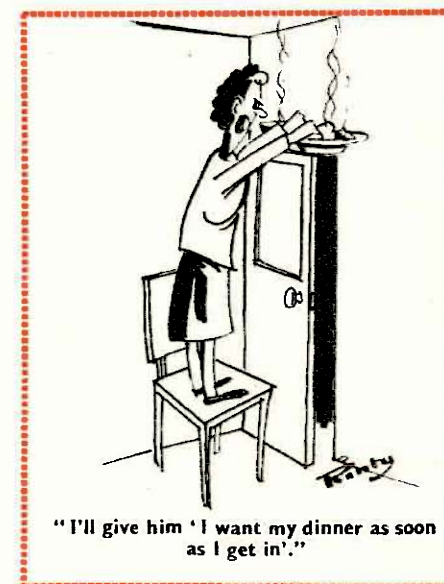
THE first thing to impress me in the crowded streets of Moscow was the similarity of women's dresses to those in any English provincial town or city. It was the middle of summer, with temperatures approaching 100°, and women wore the flimsiest frocks, which were colourful, plain, or decorative, with a longer hemline than here. Teenagers were the exception.

I have come to the conclusion that due to much foreign travel, television, films, books, and illustrated magazines, there is now no marked diversity in women's fashions among the nations of the world, especially in the Western Hemisphere, omitting, of course, some of the utterly ridiculous creations.

On the whole Moscow women dress sensibly and attractively. The real difference is that Moscow women are not so shapely; they are slightly more ample, and that, I think, is a national characteristic. The younger generation is slim and elegant.

Many women go out to work, as they do here. I didn't know it at the time, but the score of smart young women on the scaffolding outside the Hall of Unions were repairing the broken plaster and painting the exterior white and green.

Women also act as bus inspectors, waitresses, shop assistants, builders, road-menders, guides, interpreters, and are extensively employed in the manu-



★ BUS INSPECTORS

The everyday life of women in Moscow, what they wear, and how they look is the theme of this article by **SIDNEY CAMPION** who travelled to the Soviet Union for **HOME MAGAZINE**.

facturing industries. Most of the thousands of ice cream stalls and soda fountains in Moscow are run by women.

One day I saw three youngish women with tattoo marks on their arms. On one were the figures 537821. Had my interpreter been with me I might have obtained an interesting story from the young woman. Perhaps she was a branded war prisoner? The other women were tattooed with small decorative patterns which, in my view, did not add to their personal attraction. I learnt that tattooing has a vogue among some of the younger women.

Motherhood is almost sacred in Soviet life. Expectant mothers are provided with a special part of the train on Moscow's palatial underground, where they can be sure of a seat and plenty of room. What a magnificent gesture!

Family ties are strong, although home life is often beset with difficulties, such as cramped housing, and the women going out to work.

The authorities are rapidly building huge blocks of flats and many private houses. My guide told me, "As a nation we have had so much to do since the Revolution, that we can't do everything at once. There must be an order of priorities, and housing is at the top. You will see houses going up everywhere."

She took me to one of these new apartment dwellings near the Square of the Revolution. It was a tenement dwelling on the most modern lines and housed 7,000 people. Fronted with flower gardens and a well-kept lawn, I considered it to be one of Moscow's most attractive buildings. Some visitors might regard it as a showplace. Perhaps it was, for the Russians must be proud of such an achievement; the residents would find it heavenly compared with the old wooden structures of the past.

Women in the bookshops and around the bookstalls interested me. Bookstalls on the pavement in the main streets, staffed by women, generally had a large proportion of women buyers. These women were of the younger generation, obviously keen on books, as shown by the eager way in which they examined the

★ BUILDERS

many volumes on sale. Nearly all the books were in Russian; only a few in English.

All were new; strange to say that I didn't see any second-hand books being offered. I was delighted to note that many string shopping bags contained at least one.

Fiction is not all that popular. Serious books such as those on history, science, travel, biography, and economics are widely read by the new generation of women. They don't wish to escape life by reading fiction; they want to meet life and understand it thoroughly. I suppose this is part of the universal trend in book reading. What a mighty change from 1917 when eight out of every ten people were illiterate. Illiteracy has now been abolished!

On the whole, Russian women are good looking, but rarely pretty by our standards. As my guide and interpreter remarked, "Our ideas of feminine beauty are different from yours". That's fair enough. In my opinion, many of the Russian women are handsome, with pale blue, searching eyes, rather fair hair fashioned on the English style, cheekbones a little more pronounced than here, and physically robust. They smile a great deal and are kindly disposed, as indeed are Russians generally.

The older generation who underwent hardships through the years before and after the Revolution, bore the impress of that tremendous upheaval in the form of heavily seamed faces and determined expressions, which prolonged suffering and deprivation of adequate food had brought about. I encountered them walking about the streets, on the buses, and in the shops, and they struck me as very worthy citizens who, no doubt,

★ GUIDES



Moscow women shoppers crossing Red Square. In the background is the Kremlin.

thought, as they looked around at the changed conditions, that they had not suffered in vain, and that their children and grandchildren were enjoying the fruits of victory.

Teenage girls and women in their early twenties are making considerable use of cosmetics, and they can be seen in public places using face cream, face powder, and lipstick. This clearly is another "invasion" from the west, and can do no harm. The attention which the large stores give to all kinds of cosmetics indicates that their use is spreading, and that they have become part of the life of the Soviet women of today and tomorrow.

★ NEXT MONTH: Shopping in Moscow

THEY'RE
HIGHLY
RECOMMENDED

CWS Waveney products were among food supplies taken on a mountaineering expedition to the Lyngen Mountains in Norway last year. A member of the expedition reported: "We found that your baked beans, spaghetti, and herrings were particularly suitable for breakfast, being easily cooked and assimilated, yet not lying too heavy during the morning's climbing. The beans were also admirable in the stew we cooked in the evenings on our return from the peaks. The cheese, cut into thin slices and left to dry somewhat in the sun, made a very palatable portable lunch diet. The cheese was also extremely pleasant fried with onions for lunches on rest days."

Home

MAGAZINE

NEW SHOE FASHIONS

Doreen Browne writes about the new spring footwear range.

When I Spring Clean by Ursula Bloom

ALL IN NEXT MONTH'S ISSUE

HOW I MET MY WIFE

as told to **Bryan Breed** by
**Eamonn Andrews, Norman
Wisdom, Bob Monkhouse, and
Charlie Chester.**

Shopping in Moscow

—the third of **Sidney Campion's** articles about everyday life in the Russian Capital.



FROM A Country Hilltop

UNDER the hedge, daffodils have pushed two inches through the grass and the dead leaves which nourish new plant life, thus revealing one aspect of the scheme of Nature by which the earth renews itself, faithful beyond death.

Among the leaves, under the birch tree outside my hut, a blackbird is scratching. A blue titmouse, looking for insects, is hanging on a branch of hazel, examining the wrapped catkins from which pollen will later spill upon the tiny red flowers which mother the nuts of early autumn.

By **HENRY WILLIAMSON**

His nest is in the birch tree where a branch was sawn, the stump gouged out by me, and fitted with a sloping wood roof. A hole the size of a ha'penny, gouged by the same auger and bit, is his entrance door. Last spring nine titmice were reared there, despite gate-crashers.

There was a mystery about those gate-crashers. How did they get there? For they were three snails—two large, one small. I found them stuck there, and removed them, dropping them in the grass below.

A day later they were back. How had they remembered the way? The stump was five feet from the ground.

I unstuck them and threw them ten yards away into the grass. Snails are like little cows, vegetarians, and wander along their tracks with delicate horns outstretched. They have minute eyes, but can they see a long way? For the three came back again!

I put them under a cracked flower pot at the base of the tree. They returned to the hollow top of the branch. I carried them across the field a hundred yards, and put them under a bank. After that, the tomtits had their wooden cave to themselves.

Snails are innocent creatures. Thrushes, it is well known, beat the life out of them on stones, smashing the

shells. What is not generally known is that glow-worms feed on them, first chloroforming them with their bites.

When I arrive at the field of a morning, I am greeted by a sort of crowing scream from Cocky. He lives in the trees with his wife, sleeping well above prowling fox and badger. Cocky is a rare kind of bantam whose wife lays small blue eggs. Like all natural animals, including human beings, they have a routine life, and thus look forward expectantly to the various jobs they do, and relaxation, and pleasure.

Cocky and his mate wait for me by the corn bin for a handful of mixed maize, wheat, and barley every morning about nine. If I sleep in the caravan some nights, and am not out sharp on time, I am urgently called by a series of brief screaming crowings, each one ending abruptly as though the diminutive body had run out of breath.

Cocky is a handsome little thing, black with sheens of blue and green, his tail feathers curling round almost full circle. He is tame, but his wife is somewhat wild. She was left behind when other bantams were taken away in the autumn. She escaped.

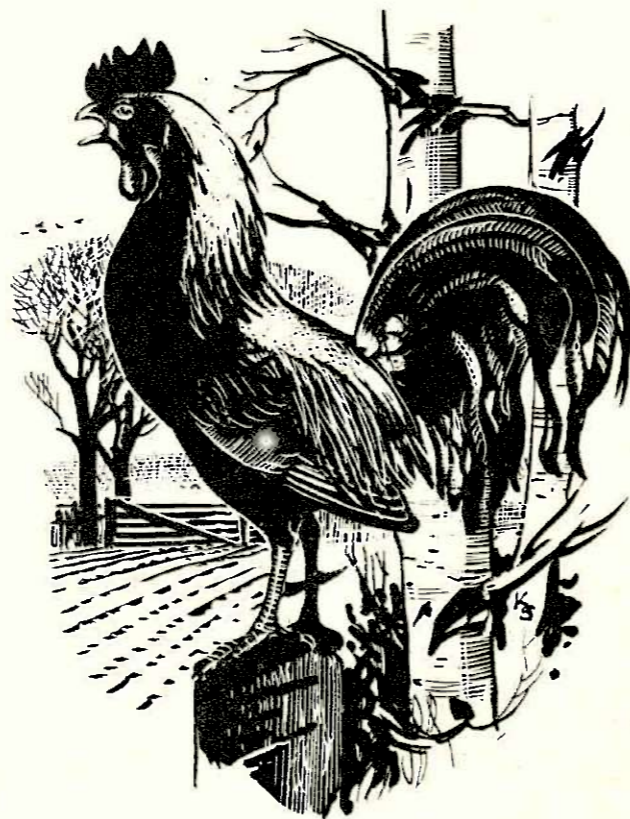
She fed herself somehow, and was seen near some partridges. I hoped she might pair with one, but one morning I saw a hen-partridge run at her and start a fight. She ran and hid in a wood.

So I got a cockerel to keep her company. I met his owner in the Black Horse in the village. I didn't know that Cocky was with her until I saw a small folded sack, which lay in the bar beside her handbag, begin to move. When it was

opened, Cocky looked out, quite happily; he had been asleep. He was tame, having been gentled by many children in the local school. He was a self-composed little chap, half grown.

I put him down in the field. Five minutes later the wild hen was with him. They bickered over food; he won. She learnt to feed behind him to avoid a keep-clear peck. But when those tail feathers sprouted she sparred no more, but followed him. Once when I knelt suddenly near her, and she scratched, Cocky ran at me, stopping short. Later, I heard a sudden clucking—she had laid an egg somewhere in the hedge.

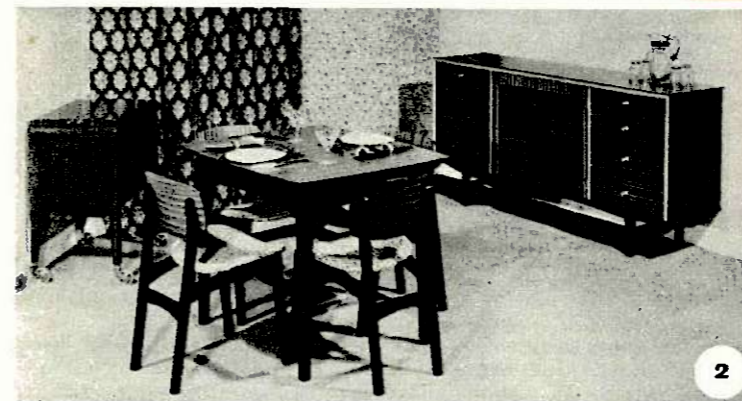
As I write, there is a nest somewhere deep in the hedge bottom. I must look for it and put the eggs in a box, in case the fox or the badger, whose prints I see sometimes when snow lies on the ground, are around. It would be sad if valiant Cocky and his dun hen were no longer seen and heard during my days in the field.



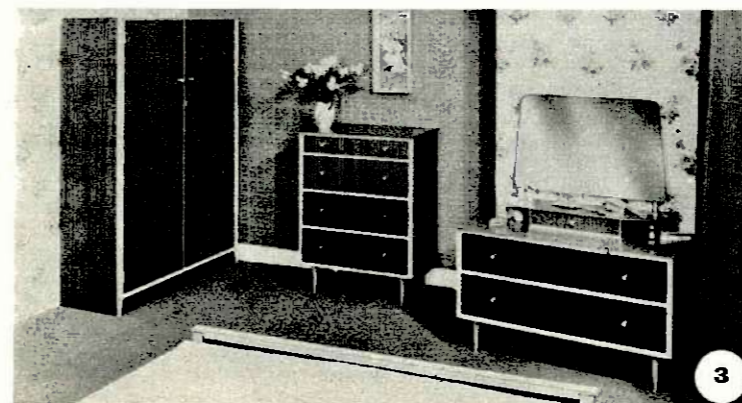
Zodiac is New Furniture Star



1



2



3

NEW star in the contemporary furniture firmament is the Zodiac range now on view exclusively in Co-operative Stores. It is the newest addition to the famous Space Plan ranges which CWS designers and factories have produced in recent years to enable modern homemakers to furnish in the modern way.

Zodiac follows the Universe and Apollo ranges which are already adorning many homes. Zodiac brings the same distinction of design, elegant finish, compactness and fitness for purpose at prices to meet the more modest budget. Zodiac, like the rest of the Space Plan ranges, can be bought either in suites or in single pieces.

Decoratively, Zodiac pieces achieve a charming effect through the contrasting use of ramin framing to the Sapele veneered cabinet work. Ebonised legs give a pleasingly sleek look to the dining furniture. A special feature to gladden the hearts of the houseproud is the melamine lacquer finish which gives a high resistance to damage or disfigurement on such surfaces as dining tables and sideboards.

THOUGH a limited range, Zodiac provides all the essential pieces required in the domestic sphere. For the dining-room there is, for example, a choice of four sideboards, but only two tables, though available in either draw-leaf or drop-leaf versions.

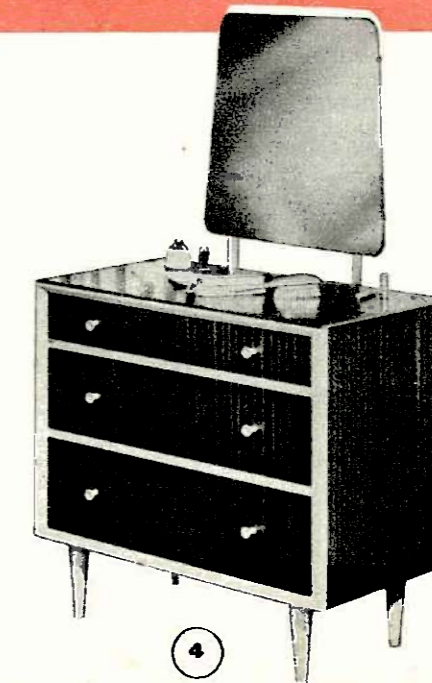
In the five bedroom sets there is, again, a choice of fitted or all-hanging wardrobes, and modern feminine needs have been catered for in the dressing tables.

1 Feminine comfort and elegance in a Zodiac-furnished bedroom—pieces shown are from the Libra suite, priced at £66 5s. 6d.

2 Design for dining: the 5 ft. 6 in. sideboard has modern cocktail fittings, the drawleaf table provides for entertainment of guests—Scorpio is the star name of this suite, and £49 12s. the remarkable value-for-money price.

3 Alternative bedroom layout with the compact Taurus suite, available at the remarkably low price of £40 15s.

4 Another choice in dressing tables—this one is from the suite under the sign of Aries.



4



LIBRA



TAURUS



SCORPIO

MARY JOY'S JOURNAL

AT the start of a fresh New Year I am always happy, particularly for the very elderly, in the thought that spring is not so far away. For the young, too, the New Year brings promise. Some are leaving school to earn their living and others are looking forward to university and college life. Sometimes it demands unselfishness on the part of the parents, but this should not be laid too heavily on the young shoulders of those who will benefit.

I remember a family of four brothers who quite suddenly found themselves orphans. It was in the days when there was little official help available for education. They were fortunate in being a happy family and they had a woman to look after them whose devotion was unshakable. There was a house for them to live in and a small legacy each.

William, the eldest, was a man of high intelligence whose interests were in his work, publishing, and in the out-of-doors. He had hoped his share could go into the business.

All the four brothers read avidly and the local library was their centre. William believed in having a mind developed to appreciate life itself and he was the only one not at school. So he decided that, instead of using his money for his busi-

A Man Called William

ness, he would employ it to help the other three boys with their education.

Theirs was a religious home with the Bible as a source of encouragement. When the brothers heard of his plan they protested, but William loved them and he was the eldest. Is it a wonder that, in turn, he was loved by all those who knew him?

Although she was rather old to take on such a task, Mrs. Maxwell, whom they called Aunt, found them so happy and industrious that difficulties were surmounted. The home, in fact, became a bee-hive of industry, understanding, and laughter, and many found encouragement there when they could get none elsewhere.

William received plenty of advice from family friends and the local minister. Then the two youngest boys showed a desire to become schoolteachers. The years passed, and eventually they emerged fully equipped for this work.

Early in life the third brother had told them he wanted to become a minister. William was determined that this ambition, too, should be attained. In due course the brother went to university and was ordained.

Of course, all this was only achieved by sacrifice on William's part. He worked in the home, at his own business, and at all

sorts of odd jobs in the evenings and weekends to help the budget. Aunt Maxwell often said William would have deputed for a road-sweeper or the Prime Minister if it meant a few more shillings towards his brothers' education!

But William never felt this a duty. It was an absolute pleasure. The boys prospered in their professions and Aunt Maxwell was spoiled like a child by these now strapping men.

The first world war found the four brothers in khaki, one of them an army chaplain. William, the most gentle and least robust of them all, volunteered, despite being 38, and found himself with boys of 18.

There was plenty for this kind, cheerful man to do here. He helped these boys with their unspoken fears and encouraged them to try and accept their present hour-to-hour life. William told others how wonderful life had been to him personally in seeing his brothers achieve their goals.

During a little time he was with them, and then William was killed in action.

For his resting place he is fortunate to have one of the most beautiful places on this earth—in the fields of France; and for distinguished company he has many of those valiant blue-eyed boys he wrote home about.

He was by all accounts a wonderful man. He was my father.

THE most famous choral work in this country is undoubtedly Handel's *Messiah*. It was first performed in London in 1742 and has been sung ever since. So Pye Golden Guinea is to be congratulated on having recorded the whole work on three LPs GGL-0062-1, 2, 3.

Moreover the three discs are available in a handsome presentation case for 57s. 6d. As the performance is by the **London Philharmonic Choir** with the **London Orchestra** under **Walter Susskind** and distinguished soloists, this is value indeed.

Classics are well served this month. **Henryk Szeryng**, violin, and **Artur Schnabel**, piano, memorably couple Beethoven's *Kreutzer* and *Spring* sonatas on RCA RB-16209, and wonderful **Kathleen Ferrier** will long be remembered when recordings such as Mahler's "The Song of the Earth" on Decca LXT-5576 with the **Vienna Philharmonic** are played.

Backhaus is one of our greatest exponents of Beethoven and Decca LXT-5596 brings his renderings of the *Waldstein* and *Appassionata* sonatas.

Another notable Decca record is LXT-5586 with the **Vienna Philhar-**



monic under **Georg Solti** playing highlights from *Rheingold* and *Walkure*.

On the lighter side *Dixie in hi society* is fun with **Barney Richards** and his **Rebels** beating out "Bill Bailey" and eleven more on Mercury MMC-14049.

You'll certainly want *Join Bing and Sing Along* for the great **Bing Crosby** with chorus leads on 33 favourites from "Peggy O'Neil" to "Toot, toot, tootsie." He comes on Warner Bros. WM-4021.

Echoes of Chicago style jazz ring again in *That Toddlin' Town* with **Eddie Condon** and his **Chicagoans**—**Pee Wee Russell** on the clarinet—on Warner Bros. WM-4009 with a useful sleeve survey by George Avakian.

For Paris memories there come two originals. **Josephine Baker** takes 12 nostalgic tunes on RCA-RD-27177 and gives her own original verve to "La

Seine," "J'attendrai," and others. **Marjorie Meinert**, at the organ, plays different tunes such as "La vie en rose," "Autumn leaves," and "I Love Paris" on RCA Camden-CDN-146.

Lighter classics include Lehar highlights on Columbia 33CX-1712 with **Elisabeth Schwarzkopf**, **Otakar Kraus**, and others singing magnificently from "Land of Smiles" and "Merry Widow," while the **Hollywood Bowl Symphony** under **Alfred Newman** plays love scenes from *Butterfly* and *Boheme* on Capital P 8516.

Admirers of the **Obernkirchen Children's Choir** will certainly want to have Parlophone PMC-1121 in their collection with its wide range of German songs from lovely young voices.

The **CWS (Manchester) Band** keeps adding to its competition laurels and Fontana TFE-17294 is an outstanding 45 that features international marches, including "Stars and Stripes Forever," "Le Reve Passe," and "Out of the Blue."

On Capitol EAP-20051 **Judy Garland** sings six songs, among them "Over the Rainbow," and "The Trolley Song," a fine selection that blends the Judy of the past and present.—T.O.

HEADACHES?—NOT HERE!

DOREEN BROWNE visits a factory which makes, among other things, 160 million aspirins a year.

BRITAIN today is more health-conscious than ever before. The introduction of the National Health Service 13 years ago means that everybody can now have the treatment they need, and people need no longer fear that a visit to a doctor will land them with a heavy bill.

As a result, especially at this time of year when colds and sneezes are rife, our consumption of medicines, pills, tablets, and drugs is rising—and not only those prescribed by a doctor. For minor ailments we still rely on favourite, trusted remedies that we can buy over the counter in the Co-operative chemist's shop, and these products are as much in demand as ever.

Take aspirins, for instance. How many thousands are swallowed every day is not known, but the annual total production of the CWS drug works alone is 160 million!

Bronchial mixture is another preparation which the works makes in vast quantities—in fact, 100 gallons is mixed at a time. This is one of their most popular products, perhaps because of its

pleasant taste and unexpected "kick" that makes you feel it really is doing good.

The drug works, which is at Droylsden, Manchester, supplies the Co-operative Movement with pharmaceutical products of all kinds. These include patent medicines, tablets, powders, and ointments that can go on open sale, and it also supplies what are known as ethical products—drugs dispensed against doctors' prescriptions.

A bewildering mixture of raw materials comes into the works daily. In the receiving room, the staff might be checking in items like 3,000 gallons of liquid paraffin; 2,500 gallons of olive oil; ten tons of sugar; or smaller quantities of opium, cocaine, morphine, and other drugs classed as dangerous. These drugs are immediately placed under lock and key, and by law have to be accounted for down to the last grain.

Actual manufacture of liquids, tablets, and ointments takes place in the laboratories, and packing is done by means of modern, labour-saving machinery. Tablets, for instance, are counted automatically—a considerable saving of time when you are filling over 7,000 bottles a day.



Team work counts when you are filling more than 7,000 bottles of aspirins a day!

Recently the works acquired a machine for the automatic vacuum filling of liquid paraffin, and this can fill up to 36,000 bottles a day.

As well as medicines, the works makes toilet preparations like toothpaste, baby cream, and talcum powder. A recent addition to the range was *Crysella* hand cream, introduced after months of experiment to achieve not only the right quality but the right price also. The long period of research proved well worth while, for the new product has already won much popularity.

PICK OF THE PAPERBACKS

PAPERBACKS have come into their own and are distinguished reading today, for the university presses are now making outstanding and hitherto expensive volumes readily available.

OXFORD Paperbacks, for instance, offer *Portrait of an Age*, in which **G. M. Young**, Fellow of All Souls, examines and explains the period from 1837 to 1901. At 6s. this makes splendid, thoughtful reading.

Also from Oxford comes *The Dickens World*, in which the novels are related to their times—a book for all Dickens lovers. Similarly no-one can read *The Seventeenth Century* by **Prof. G. N. Clark** without a new appreciation of history, geography, and politics.

CAMBRIDGE Paperbacks have a fascinating picture of England in feudal times with *Life on the English Manor* by **H. S. Bennett**, Fellow of Emmanuel College. The serf, it seems, was by no means as helpless as one thinks.

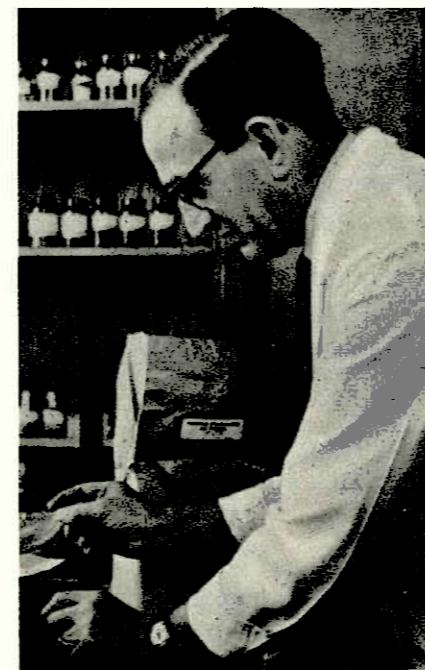
FONTANA Library offer what is almost a companion book in *Domesday Book and Beyond* by **Professor F. W. Maitland**,

the story of an even earlier England. Also from Fontana is *Britain's Structure and Scenery* by **Professor L. Dudley Stamp**, the story of the formation of our country.

UNIVERSITY Paperbacks come from Methuen, and two at 12s. 6d. are the deeply knowledgeable *A History of Political Thought in the Sixteenth Century* by **Professor J. W. Allen**, and *William the Silent*, **Miss C. V. Wedgwood's** great study of the first stand against Spain in the sixteenth century.

I found particular pleasure in *The Physiology of Taste* by **Jean Brillat-Savarin** from DOVER Books (Constable). A great gourmand, he said, "The discovery of a new dish does more for the happiness of mankind than the discovery of a new star." Amusing and instructive reading on food, but no recipes.

Caesar puzzled me at school, but *Caesar's War Commentaries* translated by novelist **Rex Warner** is splendid reading in MENTOR Books at 4s. Read how he invaded England! *The New Mathematics* by **Irving Adler** in the same series really does explain.



The drug which this foreman is weighing is morphine, every single grain of which has to be accounted for.

CONTINENTAL



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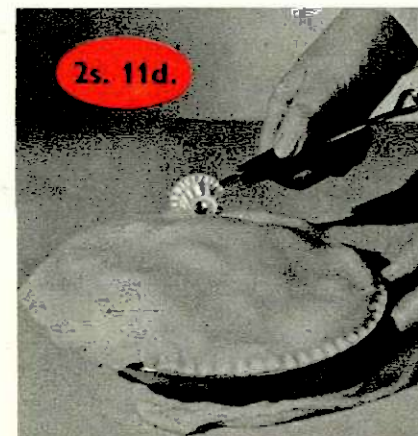


SHOP SLEUTH

brings you more special bargains for your shopping list. All items are available through your local Co-operative Society. For further details write to Housewives' Club, HOME MAGAZINE, 1 Balloon St., Manchester 4, enclosing a stamped addressed envelope.

NEW things are more popular with all the family than a home-baked fruit pie, and most housewives like to have a baking session at least once a week. A gadget that saves time and helps to give your pies a really professional look has just been introduced to one well-known firm's range of kitchen tools.

It is a pastry trimmer and crimper which presses down, trims and decorates



the edge of a pie in one operation. Its other end can be used to crimp the edge of small tarts.

Priced 2s. 11d. this useful little tool is chromium-plated and has a red enamelled handle.

STORAGE of large, bulky things like bedclothes is always a problem, and it is well worth while investing in a blanket chest specially designed for the purpose. One I admired recently is beautifully made on clean, well-proportioned lines, with an elegant finish in sapele veneer. The chest is part of a new range of space-plan furniture, named Zodiac, introduced by the CWS, and it will go with any of the bedroom suites.

Price is £10 1s. 6d., and its measurements are: length, 3 ft.; depth, 1 ft. 6 in.; and height, 1 ft. 10 in. The chest is also available with a walnut veneer, price £10 13s. 6d.

PLANTS always brighten up a room, but the pots in which they grow tend to be rather dreary. There is no reason why they should be, however, and one firm is proving this by producing plant pots completely different from the

conventional type. They are made of Alkathene, which retains heat and moisture, thus, the makers claim, promoting a rapid, healthier, plant growth.

The pots, which are unbreakable, are available in red, pastel blue, pastel green, dark green, yellow, and white. Prices are 6d., 1s., 2s. 6d., and 4s. for the two, three, four and a half, and six inch sizes respectively. You can also buy matching saucers, price 6d., for a two or three inch size, and 1s. 2d. for a four and a half or six inch size.

ONE item that caught my eye this month was a new Alkathene coal tub. Because it is made in this synthetic material it is both light and strong and can be filled without much noise.

The tub, which will not crack, rust, or chip, is attractively coloured in either a realistic bronze or red. The handle is in black wrought iron and a matching wrought iron stand can also be bought. It should prove a boon on cold winter nights when the family is gathered around the fire.

The tub costs 16s. 11d., and the lid, which is optional, costs 5s. 0d.

SEVERAL brush manufacturers sell their products in sets which are very popular as wedding gifts. Now one firm has taken this idea further and introduced a gift set for home decorators. The set consists of a three-quarter inch angle varnish brush, a one inch and two inch varnish brush,

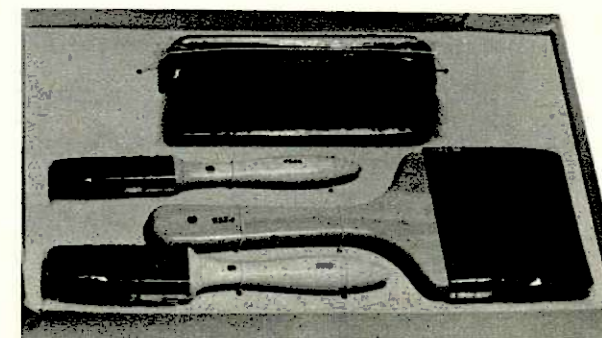
a five inch distemper brush, and a synthetic sponge, all contained in a Polythene bucket. Price is 33s. 6d.

The same firm produces another set, this time containing one inch and one and a half inch varnish brushes, a five inch wall brush, and a seven and a half inch paper-hanger's brush. This set costs 44s. 9d.

A WELL-KNOWN silicone wax preparation for cleaning the car is now packed in handy sachets. To use it you simply cut off the corner of the sachet, squeeze the polish on to a damp stockinette cloth, and apply thinly. When it has dried sufficiently to look powdery, you polish with a soft dry cloth. The sachets are sold in cartons of three, price 3s. 9d. per carton.

TALKING of cars, I wonder how often when the windows need cleaning and the washleather is missing you find that your husband has borrowed it to clean the car? A common problem, but it is easily solved if you buy him an artificial washleather.

One brand is particularly versatile. It can be used for cleaning the car, leather upholstery, paintwork, and glass. It is a boon for housewives because it can be used with any detergent without going soggy or bitty. It is called the Super-Cham and the large size costs only 3s. 11d.



44s. 9d.

LINGERIE SCHOOL

WHEN a number of London teenagers started work recently, they found themselves back at school—but with a difference. Instead of sitting at desks they sat in front of sewing machines, and their subject was not the three R's but the much more fascinating one of how to make the latest fashions in frilly undies.

The girls were the first "students" in the school which has been set up in a section of the CWS London Belmont lingerie factory. Under the guidance of an expert instructor, who has long experience of all types of garment making, they spent a month learning their trade

before joining qualified workers in the production teams.

First lesson they had to learn was not to be frightened of a sewing machine. Some had become accustomed to using one at school, but to others it was a new experience. So at first they treadled away merrily without a needle, until they had got thoroughly used to the "feel" of the machine and were confident of their ability to handle it.

Next step was to use the machine with a needle, but working on paper instead of cloth. As soon as they could produce a straight line on paper they were given pieces of material to sew—and at first many girls promptly went back to sewing wobbly lines!

AFTER learning the basic lessons of plain stitching, the girls went on to more varied operations until finally they were able to make up a garment right through.

"It is important that they should know all the types of stitches and be able to work all the machines we use here," the instructor told me, "because with each new style that comes along there is a different way of making it up."

The girls themselves thoroughly enjoyed their session in the school. One

By DOREEN BROWNE

fifteen-year-old summed it up when she said, "It's work, but at the same time it's fun. Our teacher makes it so interesting, and it's nice to make pretty things."

For Edna Jones, also aged 15, working at Belmont is an extension of her favourite hobby. She always liked needlework at school and makes nearly all her own clothes, so when she heard about the training school she jumped at the chance of joining it.



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W. E. SHEWELL-COOPER ADVISES GARDENERS ON

Planning, Preparing, Planting

NOW is the time, with the aid of a CWS Catalogue to plan your garden for 1961. Have you ever grown the lovely Solomon's Seal? It is a hardy perennial and comes up in my garden with regularity every year, flowering in May and June. The flowers are white, often an inch long, and they are produced several together, drooping from the leaf axils. February is a good time to buy in some plants. If you already have a small clump, divide it carefully and replant. It is a lime-lover and prefers shade to sun. Try it, if you don't know it, because I feel certain that you will be very pleased with the results.

While you are thinking about one perennial, you might consider a complete herbaceous border. There are plans for various borders in my book *The A.B.C. of the Herbaceous Border*. To get the best, don't plant single specimens, but groups of three or four. Plant in drifts rather than in straight lines or rings. At all costs avoid regularity. The best background for a herbaceous border is a pleasant green hedge, but if the background has to be a wall or fence, don't let it stop you planting one.

For a small garden with only a narrow



Imposing herbaceous borders like this take up a little space, but there are many colourful herbaceous plants suitable for the small garden.

border you must concentrate on plants that are not too tall and that don't spread too much: such plants as geums, gaillardias, heucheras, Russell lupins, nepeta, armeria, Baby Michaelmas Daisies, Veronica spicata, Linum flavum, and Erigeron Mrs. Beale. After planting, cover the soil with sedge peat to the depth of an inch and no hoeing will be needed throughout the summer. Many a herbaceous border not only looks beautiful, but also provides plenty of cut flowers for the house.

RAISING ONIONS FROM SEED

SOME folk find it difficult to raise onions from seed. The solution is to plant onion sets. Order sets straight away from the CWS Seeds Department, Osmaston Park Road, Derby. Plant them about the third week of February in rows 15 ins. apart, allowing 6 ins. between the sets. Just push the bulbs into the soil so that they are buried about halfway.

Before planting, prepare the strip of land carefully by forking it over 6 ins. deep, and adding fine old compost or sedge peat at the rate of a bucketful to the square yard. Sprinkle over the ground a fish fertiliser with a five per cent potash content at 3 oz. to the square yard. Follow the forking by a good treading to break up the lumps, and then rake well.

Northerners must delay sowing their broad beans until late in February, even later if the ground is not right. If you cover the ground with Ganwicks or cloches, this will enable you to sow a little earlier, for the ground will have had extra warmth from the sun, thanks to the glass. Treat the seed first with Thiram dust, which prevents the pre-emergence rot and makes all the difference to the growth of the young seedling.

When to sow those Sweet Peas

YOU can sow sweet peas in the open towards the end of February in the south, though northern readers will have to wait another two weeks or so. The difficulty of sticky soil can be solved by putting glass Ganwicks over the ground to act as small greenhouses. Before sowing hard-skinned seeds remove a tiny portion of the seed coat with a sharp penknife on the side opposite the eye. Varieties which appreciate such treatment include Crimson Emblem, Elizabeth Taylor, June Rose, Midnight, Red Velvet, and The Clown.

In addition to standard sweet-pea varieties—like Mrs. Tyndale, a pink; Vanity, a cerise and salmon; Moonlight Improved, a cream; Black Velvet, a dark blue; Artiste, a mauve; and Edith, a cream pink—there are the Plenti-Flora types, which bear anything up to eight blooms on a stem with ordinary culture. I am very fond, also, of the new dwarf sweet peas called Little Sweetheart, which produce upright compact bushes about 12 ins. tall. The plants need no support, and they flower over a long

period. They are a most useful variety for the window boxes of readers in towns and cities.

If you care more for fragrance than for colour or size, try Telltale, a white ground picotee; Monty, a clear shell-pink; Mabel Gower, a rich medium blue; Gigantic, a large white; and Mrs. C. Kay, a clear lavender. These varieties are no more difficult to grow than the others.





A CARDIGAN TO MAKE YOU FEEL

On Top of the World

MATERIALS.—15 [16, 17] oz. WAVECREST knitting 4-ply. Two No. 12 and two No. 10 needles. Six buttons. Two stitch-holders.
MEASUREMENTS.—To fit 34 [36, 38] inch bust. Length 24 [24½, 24¾] ins. Sleeve seam, 18 ins.
SIZES.—Figures in square brackets [] refer to medium and large sizes respectively.
ABBREVIATIONS.—k., knit; p., purl; st., stitch; inc., increase by working into front and back of stitch; dec., decrease by working 2 sts. together; beg., beginning; alt., alternate; rep., repeat; patt., pattern; ins., inches.
TENSION.—7 sts. and 9 rows to one square inch on No. 10 needles, measured over stocking stitch.

HOME MAGAZINE
KNITTING PATTERN **No. 61**

rib as at commencement of back for three-quarters of an inch. Cast off.

POCKET, LEFT FRONT and POCKET TOP

Work as right front, reversing all shapings.

SLEEVES

Using No. 12 needles, cast on 56 [60, 64] sts. Work in k.2, p.2 rib for 3 ins. **Next row:** rib 5 [3, 5], (inc. in next st., rib 4 [5, 5]) 9 times, inc. in next st., rib to end (66 [70, 74] sts.).

Change to No. 10 needles and proceed in "all-over" fabric patt., inc. 1 st. at both ends of 7th and every following 8th row until there are 94 [98, 102] sts. Continue on these sts. until work measures 18 ins. from beg.

Shape top by casting off 3 sts. at beg. of next 6 rows, 2 sts. at beg. of next 6 rows. Dec. 1 st. at both ends of every row until 54 [58, 62] sts. remain; every alt. row until 44 [48, 52] sts. remain, every following 3rd row until 34 [38, 42] sts. remain. Cast off 6 [7, 8] sts. at beg. of next 4 rows. Cast off.

FRONT BAND

Using No. 12 needles, cast on 12 sts. **1st row:** k.3, (p.2, k.2) twice, k.1. **2nd row:** k.1, (p.2, k.2) twice, p.2, k.1. **3rd to 6th row:** rep. 1st and 2nd rows twice more. **7th row:** rib 5, cast off 2, rib to end. **8th row:** rib 5, cast on 2, rib to end.

Continue in rib working a buttonhole as on 7th and 8th rows on every 27th and 28th rows from previous buttonhole until six buttonholes in all have been worked.

Continue without further buttonholes until work measures 52 [52½, 53] ins. from beg. Cast off.

TO MAKE UP

Block and press on wrong side using a warm iron and damp cloth. Using a flat seam for cuffs and a back-stitch seam for remainder, join shoulder, side, and sleeve seams and stitch sleeves into position. Flat stitch pockets on wrong side, pocket tops on right side. Stitch on front band. Attach buttons. Press seams.

BACK

Using No. 12 needles, cast on 122 [130, 138] sts. **1st row:** **k.2, p.2, rep. from ** to last 2 sts., k.2. **2nd row:** **p.2, k.2, rep. from ** to last 2 sts., p.2. Rep. these 2 rows until work measures 1½ ins. from beg., finishing at end of a 2nd row.

Change to No. 10 needles and proceed in "all-over" fabric patt. as follows:— **1st row:** k. **2nd row:** **k.2, p.2, rep. from ** to last 2 sts., k.2. **3rd row:** k. **4th row:** **p.2, k.2, rep. from ** to last 2 sts., p.2. These 4 rows form the patt. Continue in patt. until work measures 16½ ins. from beg.

Shape armholes by casting off 6 [7, 8] sts. at beg. of next 2 rows, then dec. 1 st. at both ends of every alt. row until 98 [102, 106] sts. remain. Continue on these sts. until work measures 7 [7½, 7¾] ins. from beg. of armhole shaping.

Shape shoulders as follows:— **1st and 2nd rows:** cast off 11 [11, 12], work to end. **3rd and 4th rows:** cast off 11 [12, 12], work to end. **5th and 6th rows:** cast off 11 [12, 13], work to end. Cast off remaining sts.

POCKET

Using No. 12 needles, cast on 30 sts. Work in stocking stitch for 4 ins. finishing with a k. row. Slip sts. on to a stitch-holder.

RIGHT FRONT

Using No. 12 needles, cast on 58 [62, 66] sts. Work ribbing to match back. **Change to No. 10 needles** and proceed in "all-over" fabric patt. until work measures 5½ ins. from beg., finishing with right side facing for next row.

Place Pocket as follows:— **Next row:** patt. 14 [16, 18], k. next 30 sts. on to a stitch-holder, patt. 14 [16, 18]. **Next row:** patt. 14 [16, 18], slip sts. from top of pocket on to left-hand needle, patt. across these sts., patt. to end. Continue in patt. until work measures 15 ins. from beg., finishing with right side facing for next row.

Commence front slope by dec. 1 st. at beg. of next and every following 6th row until work measures same as back to armhole shaping, finishing at side edge.

Still dec. on every 6th row at front edge as before, at the same time **shape armhole** by casting off 6 [7, 8] sts. at beg. of next row, then dec. 1 st. at armhole edge on every alt. row until 6 [7, 8] dec. have been worked at armhole edge.

Continue dec. on every 6th row as before at front edge only until 33 [35, 37] sts. remain. Continue on these sts. until work measures same as back to shoulder shaping, finishing at armhole edge.

Shape shoulder as follows:— **1st row:** cast off 11 [11, 12], work to end. **2nd and 4th rows:** work all across. **3rd row:** cast off 11 [12, 12], work to end. **5th row:** cast off 11 [12, 13].

POCKET TOP

Slip 30 sts. from stitch-holder on to No. 12 needle, right side facing. Work in

Buy **WAVECREST**
wool from your
Co-operative Society

RISE TO THE OCCASION

YEAST is an essential ingredient in all Mary Langham's recipes this month. Utensils used in the preparation of the yeast mixture should be warm, and all ingredients, especially the yeast, fresh.

FRUIT LOAF

4 oz. CWS sultanas, 4 oz. CWS currants, 4 oz. CWS raisins, 4 oz. sugar, 4 oz. CWS Silver Seal margarine, 1½ lb. CWS Federation plain flour, 1 oz. CWS candied peel, 1 teaspoon CWS mixed spice, ½ oz. yeast, ½ pint warm water, ½ pint milk, 1 large egg.

Rub the fat into the flour, sugar, and spice. Dissolve the yeast in the milk. Mix into the flour with the warm water. Leave to rise in a warm place for approximately 30 minutes.

Chop the fruit and beat the egg. Gradually beat the egg and fruit into the dough. Knead well and divide into three pieces. Mould into loaf shapes and place into three 1 lb. bread tins. Allow the dough to rise and double its size.

Bake in a hot oven Mark 6 (400 F.) for approximately 40 minutes. Immediately after removing from the oven, glaze the tops with a sugar and water solution to give a shiny appearance.

WHITE LOAF

3 lb. Federation plain flour, 2 oz. yeast, 3 teaspoons salt, 1 teaspoon sugar, 1½ pints water (at blood heat).

Mix salt with the flour. Cream the yeast with the sugar and add part of the warm water. Add the yeast and water to the flour and mix to a dough, then knead well.

Allow to rise in a warm place for an hour. During this time the dough should approximately double its size. Divide the dough into two pieces, shape, and place in two well-greased 2 lb. bread tins. Prove in a warm place until the bread reaches the top of the tin. Bake the bread on Mark 7 (425 F.) for about one hour.

Note.—The addition of 1 oz. Shortex and the use of half milk and water in place of water will greatly improve both flavour and keeping quality.

CRUMPETS

½ oz. yeast, 1 pint milk, 1 lb. Federation or Excelda plain flour, pinch CWS bicarbonate of soda, 1 teaspoon salt, warm water.

Cream the yeast with a little of the warmed milk. Add the rest of the milk and pour into the warmed flour. Beat well for about five minutes. Stand covered in a warm place for one hour.

Dissolve the bicarbonate of soda and salt in a little warm water and add to the sponged mixture. Put to rise a further ½ hour.

Have ready a greased girdle or hot plate and greased rings. Pour in enough

batter to cover the bottom of the rings. Allow to cook until the top is set. Remove the rings, turn the crumpets over and allow to dry thoroughly on the underside.

ITALIAN PIZZA

Yeast base: 8 oz. Federation or Excelda plain flour, 1 teaspoon CWS salt, ½ oz. yeast, 1 teaspoon sugar, 8 tablespoons warm milk, 2 eggs, 2 oz. Avondale butter or Gold Seal margarine.

Filling: 1 lb. tomatoes, 1 tablespoon parsley (chopped), 1 tablespoon onion (finely chopped), 8 to 10 anchovy fillets, 3 oz. Cheddar cheese, little Shortex for frying.

Cream the yeast and sugar in a basin. Sieve flour and salt into a large bowl. Add the warm milk and beaten eggs to the yeast. Beat the liquid into the flour by hand. Beat for five minutes. Work the creamed butter or margarine into the dough until smooth. Leave to rise in a warm place, covered with a damp cloth, for 40 minutes.

To prepare the filling. Cut the skinned tomatoes into quarters. Fry onion, parsley, and tomatoes for a few minutes. Slice cheese into coarse shreds and split anchovy fillets lengthwise. Drain and cool the tomato mixture.

Shape the dough into a large flat round on a floured baking tray. Spread with the tomato mixture, cover with cheese, and place the anchovy fillets on the top in a lattice design. Allow to rise for 10 minutes.

Bake at Mark 6 (400 F.) for 20–25 minutes. Serve hot or cold.

RUM BABA

½ oz. yeast, 1 teaspoon castor sugar, ½ pint of milk, 1 lb. Federation or Excelda plain flour, ½ teaspoon salt, 4 eggs, 5 oz. Avondale butter or Gold Seal margarine, a few CWS currants.

Sieve the flour and salt together. Make a hollow in the centre. Cream the sugar and yeast, and add the lukewarm milk. Pour the yeast mixture into the flour and sprinkle a little of the flour on the top. Leave in a warm place for half an hour. Beat in the eggs and melted butter very well.

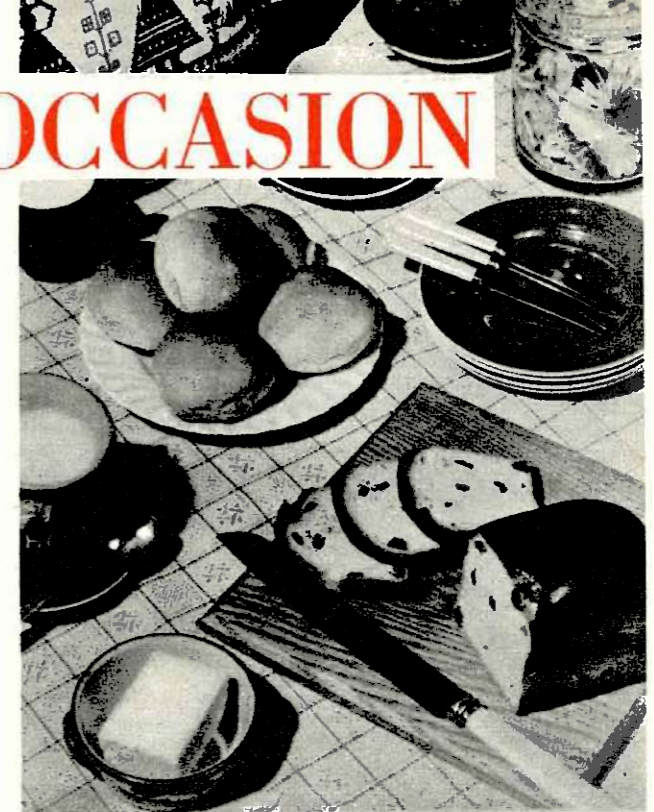
Butter a large baba mould (if this is not available put a 1 lb. cocoa tin, held down with weights, in the centre of a cake tin). Put a few currants in the base of the cake tin. Pour the mixture into the mould until half full. Cover with a damp cloth and allow to rise in a warm place until the mixture reaches the top of the mould or tin.

Bake for ½–¾ hour at Mark 5 (375 F.). Turn out, prick, and pour the rum syrup over.

RUM SYRUP

4 oz. sugar, ½ pint of water, strip lemon rind, rum or essence to taste.

Dissolve the sugar in the water with the lemon rind. Boil together for five minutes. Remove lemon rind. Add a squeeze of lemon juice and rum or essence to taste.



FOR BOYS and GIRLS

More than 800 Languages are Spoken in Africa

THERE are more than 800 languages spoken in Africa. They vary from the widely-spoken Swahili to a language which has only 20 words in its vocabulary. In a recent survey, Swahili, Hausa, and Arabic were listed as the most important African languages, but to speak to the majority of Africans you would need to know at least 100 languages.

Swahili, which is the common language of a large area of East Africa, is spoken by 10 million people. It is sprinkled with words from Arabic, Persian, Portuguese, English, German, and the Indian languages.

The prominent tongues in North Africa are Arabic and Berber.

People who live in Timbuktu speak Songhai, a language unrelated to any other African speech.

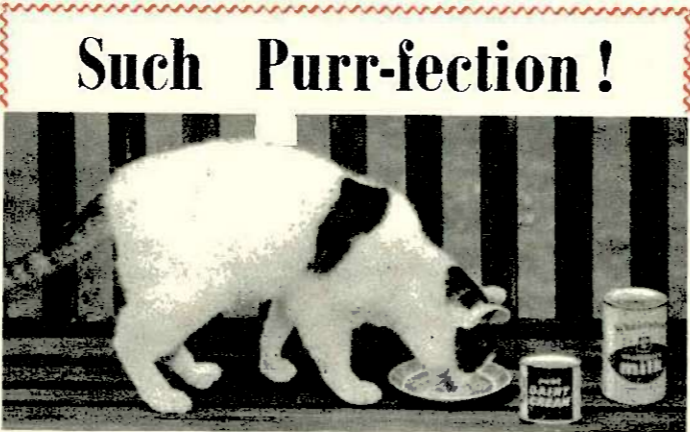
Your friend, BILL



HERE'S a chance for you to "air" your knowledge, but if you can't guess what it is, see the bottom of this column.

NOVEMBER COMPETITION WINNERS
John Liversidge,
6 Green House, Upper Clough,
Linthwaite, Nr. Huddersfield.
Peter E. Styles,
4 Meadway, Seamills,
Bristol 9.

Puzzle Solutions
Hidden Towns: (a) Dover, (b) Wigan, (c) Ripon, (d) Deal, (e) Knutsford, (f) Skipton.
What is it? Electric fan.



ONLY the best for me, purrs this contented puss. And for 17½ years old Peter, a pet of Mr. C. W. Fulker, CWS Director, that means CWS dairy cream and Wheatsheaf evaporated milk.

BOW BELLE



PRETTY, twelve years old Lynn Ely of Boreham Wood, Herts, is quite a girl with a bow and arrow, and she was the first girl to win the Hertfordshire County Archery Junior Championships. In fact, the inscription on that trophy had to be changed to read "winning girl" instead of "winning boy."

COMPETITION
Got your crayons or paints? Paper? Right! This month we want you to draw and colour:
A SPORTING SCENE
The choice of subject is left to you. It could be a goalkeeper diving for the ball, or a hockey or netball player scoring a goal. There are many scenes you could do. As usual there will be two classes—one for competitors under nine, and the other for those aged nine or over. The winner in each class will receive a bumper parcel of sweets from the CWS Confectionery Works at Reddish.
Remember these rules:
1. Your drawing must not be more than 10 in. by 8 in. and must be your own work.
2. You must give your full name, age, and address (in block capitals) on the back of your entry.
3. Mark the envelope "COMPETITION," and post it to:
The Editor, Home Magazine, 1 Balloon Street, Manchester 4.
Closing date for entries is February 1st, 1961.

BOOK LIST
Any Christmas book tokens left? If so, *Our World in Space and Time* (Odhams, 30s.) is the first book in a new Colourama series and describes the world from its beginnings with pictures. From Longacre Press comes a splendid range of annuals for 1961. Packed with adventure yarns and knowledge are *Eagle* and *Girl*, each 10s. 6d. *Girl Film and TV Annual* is 10s. 6d., with many stories of the stars. *Robin and Swift* are two others.

PENNY and BOB By GEORGE MARTIN

Windsor
FINE BONE CHINA

FERNLEA (top)
Elegance of design is brilliantly achieved in the beautiful shape of the cup. Delicate spray pattern on solid colour ground with exquisite flowered decoration on the inside of cup and centre of plate. In Black, Green, Maroon, or Turquoise, richly finished in Gold.
21-piece Tea Set, £9.1.7 (approx.)

PICCADILLY (centre)
Featuring the new bell-shaped cup in solid colour, trimmed with gold, and with a charming, novel decoration on saucer and plate... a set which will blend perfectly in both period and contemporary settings. In a choice of Green, Maroon, Yellow, Turquoise, Black, and Pink. Also produced as a "Harlequin" set in these six colours.
21-piece Tea Set, £6.3.11 (approx.)



Three in harmony...
... from the famous WINDSOR and CROWN CLARENCE ranges ...
bringing a new distinction, a new beauty, to delight all who appreciate good table ware.



CROWN CLARENCE

REDRUSH
Designed in the modern manner, 'Redrush' is one of several styles now available in the new Carry-home Pack which includes an extra tea cup.
18-piece Tea Set £1.18.6
21-piece Tea Set £2.15.0
24-piece Dinner Set £6.6.6
Fruit Set £1.0.3
(All prices approx.)



FROM CO-OPERATIVE STORES

TAMWORTH INDUSTRIAL CO-OPERATIVE SOCIETY LTD.

COLEHILL, TAMWORTH

A HAPPY NEW YEAR

ONCE again the new year is with us. The old year, with its sorrows and happiness, its failures and successes, is behind us, and ahead stretches the future. What does it hold for us?

For your society the past year was a difficult yet successful one. It was difficult from the point of labour. The high wages paid in industry made it difficult to retain and obtain junior and male staff in various departments. Whilst this position is improving, it still causes headaches for the officials. May fortune deal more kindly with us this coming year.

The face of the society's shops is changing. The emporium in Church Street-College Lane was the beginning.

Colehill, too, is taking on a new look. By the time you read these lines the "Junior Miss" fashion shop and the footwear department will be giving colour and better service to our members.

The chemistry department will be spreading itself into the adjoining shop, space it has needed for years, and the milk bar will probably look brighter and offer a better service.

MORE ROOM

Long have our departments needed more room, and your committee are giving them what they are able so that you can shop in comfort: our goods will be displayed better and our employees have the better facilities they deserve.

But every improvement costs money. It is your money that is providing these new services. Every penny you spend with your society helps towards that total sum from which your society meets its expenses. Last year you spent

£1,634,910 in your shops. You kept 480 employees at work. You added to the success of the Tamworth Society.

In wishing you and yours the best of health and happiness in the coming year, may I appeal to you to give more of your trade to the society, so that we, the committee and officials, can continue to give you the best shops and service we can.

C. W. DEAKIN,
Chairman.

New Year Resolutions

Notify the office of any change of address (this is very important).

* * *

See that your change is correct, also the number and amount on your check, before leaving the department.

* * *

Keep climax checks for at least 12 months.

* * *

If you don't like our service in any way, tell us please—we may never know otherwise!

* * *

When you compare prices, do not forget to compare quality too . . .

* * *

Ask for CWS goods as often as you can. Co-operative products are generally reliable, and value for money . . .

* * *

Encourage your children to visit our shops—get them to join the penny bank at the office—it is good for them to learn the saving habit . . .

* * *

SHOP AT THE CO-OPERATIVE SOCIETY—YOUR FRIENDS ARE WELCOME TOO!

Golden Wedding

Mr. and Mrs. Bradford,
Austrey Lane, Newton Regis,
December 1.

Do you know . . . ?

- Who owns the Co-operative?
- Who runs the Co-operative?
- That there are no speculators getting rich at public expense in the Co-operative Movement?
- That Co-operative trade is round about one-eighth of the whole retail trade of the nation, and it ought to be more.

No prizes are offered on this occasion. . .

A Helping Hand

IN many ways the Co-operative helps everyone, and Co-operators are well known for helping those who cannot help themselves, and although this help is always given without any wish for thanks, it is nice to receive a word of thanks as was received from the organising representative of Dr. Barnardo's Homes, who says:—

6 DEAR SIR,— . . . I am writing to ask if you would be good enough to insert a short "thank you" note to our good friends in the Tamworth area who have supported our work, by using the share number 750 when making purchases. Over the period of one year we have been pleased to received a total of £85 15s. 3d.

We continue good work among the deprived children and depend entirely on voluntary donations such as these, to maintain our large family of 7,500 children, and last year admitted an average of five children each day of the year. We thank all our friends most sincerely for helping us to help others.

Diamond Wedding

Mr. and Mrs. Walker, The
Riddings, Amington, Novem-
ber 19.

We shall look forward to their continued support throughout the coming year to enable us to continue our work, and to face the problem of rising costs.

G. K. DIXON.

This is only one of the deserving causes that we Co-operators help, when you use No. 63 the dividend from that share number is allocated by the management committee to

different and deserving causes. Make it a new year resolution to use our "good causes" numbers more often, at the same time as you make your resolution to shop more at your own Co-operative.

Bring a new beauty, a new distinction to your table with the famous ranges of Crown Clarence and Windsor tableware.

OBITUARY

WE regret the deaths of the following members, and offer our sympathy to the bereaved relatives.

Alfred William Hathaway	Dordon	October 1.
Edith Eleanor Wood	Birchmoor	October 21.
George Alfred Peat	Austrey	October 21.
Jeremy John Waine	Tamworth	October 21.
William Alfred Nash	Tamworth	October 25.
Redvers George Poole	Fazeley	October 27.
Ernest Drake	Edge Hill	November 1.
John Edward Bridgeon	Clifton Campville	November 1.
John Harry Haskey	Twogates	November 1.
Hannah Emma Pearsall	Amington	November 2.
Winifred Rose Cashmore	Mile Oak	November 2.
Florence Brown	Twogates	November 2.
John Norman Deeley	Tamworth	November 2.
Ann Hudson	Polesworth	November 4.
Thomas Edward Powell	Hurley	November 5.
Mary Elizabeth Hardy	Tamworth	November 5.
William George Everitt	Kettlebrook	November 5.
John Charles Arnold	Twogates	November 6.
Mary Millward	Tamworth	November 8.
Joseph Draper	Polesworth	November 9.
Ina Ruth Grainger	Tamworth	November 10.
Harriett Eliza Berry	Mile Oak	November 11.
Lizzie Meer	Hurley	November 11.
Leslie Hall	Glascote	November 15.
Mary Jane Riley	Tamworth	November 16.
Clarence Wesley Clarke	Birchmoor	November 17.
Sam Jones	Mile Oak	November 17.
Caroline Elizabeth Bolton	Tamworth	November 18.
Walter Bramley	Wilnecote	November 20.
Harry R. A. Price	Kettlebrook	November 21.
Hannah Glover	Tamworth	November 21.
James Henry Watts	Middleton	November 23.
Emma Davis	Amington	November 25.
Sarah Elizabeth Wood	Newton Regis	November 25.
Ethel May Selvester	Tamworth	November 27.
Florence Thompson	Fazeley	November 27.

TRADE UNION DINNER

IT was an enjoyable evening at the Castle Hotel, Tamworth, on Monday, December 5, when our employees held their trade union dinner and dance. About 100 members, wives, husbands, and friends sat down to an excellent dinner, after which brief toasts to the union, visitors, and the society were made.

The guest of the evening was His Worship the Mayor of Tamworth, Coun. C. A. Walton, J.P., who was accompanied by the Mayoress.

Thanking the members for their invitation, the Mayor spoke of his connections with trade unions, and their value not only to the worker but also to the employer.

The chairman of the society, Mr. C. W. Deakin, gave a short résumé of the history of the society, and confirmed the good relations that existed between the management committee and the trade union; this good relationship had been spoken of by the trade union executive representative when replying to the toast of "the Union."

PRESENTATION

The end of speeches was marked with the presentation of a 30-years membership certificate of the trade union to Mr. George Lane, who is well known to many members and who has spent the whole of his working life in our delivery department. We add our good wishes to Mr. Lane and to all those other employees who have worked hard to make our society what it is today.

The evening's entertainment was concluded with dancing to music arranged and supplied by Mr. K. Hames.

Traffic Increase

THE Road Research Board states that average annual increase in road traffic was 7 per cent in the early 1950's, 8 per cent in the latter part of the decade, and as much as 12 per cent in 1959.

Extra tasty, extra tempting, that's Wavency baked beans enriched in delicious tomato sauce.

TAMWORTH Industrial Co-operative Society Ltd.

Telephone: 160 (3 lines)

REGISTERED OFFICE:

5, COLEHILL, TAMWORTH

Established 1886

Branches: POLESWORTH, DORDON, AMINGTON, GLASCOTE, WILNECOTE, WOOD END, GILLWAY, BOLEHALL, KINGSBURY, and MILE OAK

OFFICERS OF THE SOCIETY:

President: Mr. C. W. DEAKIN Vice-President: Mr. E. COLLINS

Committee:

Mr. F. W. MORGAN	Mr. T. HILL	Mr. A. E. SMITH
Mr. F. EGAN	Mr. A. HEATHCOTE	Mr. C. T. HINDS
Mr. J. MATTHEWS	Mr. L. HARPER	Mr. F. DAY
	Mr. K. MUGGLESTON	

Secretary: Mr. F. C. BENNETT, A.C.S.A.

Assistant Secretary: Mr. G. W. WAGSTAFFE, A.C.S.A.

Auditors and Bankers: CO-OPERATIVE WHOLESALE SOCIETY LIMITED

THE OBJECTS OF THE SOCIETY are the social and intellectual advancement of its Members and to carry on the trade of General Dealers in Groceries and Provisions, Bread and Confectionery, Butchery, Coal, Footwear, Drapery, Outfitting, Dairying, Carpets, Furniture, Hardware, Boot Repairing, Greengroceries, Chemistry, Funeral Furnishing, Catering, and Radio.

The success of the movement depends entirely on the support given by each member.

IMPORTANT NOTICES:

HOURS OF BUSINESS FOR MEMBERS' TRANSACTIONS as at JANUARY, 1961

DEPARTMENT	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	a.m. p.m.	a.m. p.m.	a.m. p.m.	a.m. p.m.	a.m. p.m.	a.m. p.m.
OFFICE	9 — 5.30	9 — 5.30	9 — 12	9 — 5.30	9 — 5.30	9 — 5.30
MILK BAR	9 — 6	9 — 6	9 — 2	9 — 6	9 — 6	9 — 6
CHEMISTS	8.30 — 6	8.30 — 6	8.30 — 12	8.30 — 6	8.30 — 6	8.30 — 6
FURNISHING RADIO, and CROCKERY						
OUTFITTING & TAILORING	8.30 — 5.30	8.30 — 5.30	8.30 — 12	8.30 — 5.30	8.30 — 5.30	8.30 — 6
FOOTWEAR						
DRAPERY						
TEENAGE						
CENTRAL GROCERY	8.30 — 5.30	8.30 — 5.30	8 — 12	8.30 — 5.30	8.30 — 5.30	8.30 — 5.30
MILE OAK GROCERY						
GILLWAY GROCERY						
KINGSBURY GROCERY						
AMINGTON GROCERY						
WOOD END GROCERY	8.30 — 5.30	8.30 — 5.30	8.30 — 12	8.30 — 5.30	8.30 — 6	8.30 — 5.30
DORDON GROCERY						
BOLEHALL GROCERY						
GLASCOTE GROCERY						
WILNECOTE GROCERY and POLESWORTH GROCERY	8.30 — 5.30	8.30 — 5.30	8 — 12	8.30 — 5.30	8.30 — 5.30	8.30 — 5.30
SWEETS & TOBACCO						
BUTCHERY	8 — 5	8 — 5	8 — 12	8 — 5	8 — 5	8 — 5
BOLEBRIDGE STREET SHOP	8 — 5.30	8 — 5	8 — 12.30	8 — 5	8 — 5.30	8 — 5
WORKS DEPT. (Builders' Yard)	8 — 5.30	8 — 5.30	8 — 5.30	8 — 5.30	8 — 5.30	8 — 12
DAIRY—Marmion Street	6.30 — 4	6.30 — 4	6.30 — 4	6.30 — 4	6.30 — 4	6.30 — 4

Dairy—(Sundays and Bank Holidays)—6.30 a.m. to 2 p.m.)

DATES TO REMEMBER IN 1961

QUARTER ENDS: JANUARY 14.	APRIL 15.	DIVIDEND PAID—In New Central Premises:
JULY 15.	OCTOBER 14.	MARCH 2, 3, and 4.
HALF-YEARLY MEETINGS: MARCH 1, SEPTEMBER 6.		SEPTEMBER 7, 8, and 9
SHARE BOOKS TO COME IN FOR AUDIT BEFORE:		SHARE BOOKS READY:
FEBRUARY 11.		MARCH 20.
AUGUST 12.		SEPTEMBER 25.

HOW TO JOIN THE SOCIETY.—Persons may become Members of the Society by paying 1s. 6d. for Pass Book and Rules, and may then participate in all benefits accruing therefrom. The Share Capital is raised by Shares of £1 each, payable at once or by one instalment of 3s. 3d. per quarter. Interest is allowed on monthly balances, dating from the beginning of a new quarter, at the rate of 2½ per cent per annum on sums ranging from £1 to £500 (see Rule 46). Interest and Dividend may be allowed to accumulate as Share Capital. Loan Capital may be invested without limit. For further information apply at the Office or Branches.

PENNY BANK.—We have a Penny Bank, where Members or Non-Members may deposit from 1d. to 40s. Deposits received any day during Office Hours. Interest paid on quarterly balances at 3 per cent per annum. Encourage your Children to Save.

NOMINATIONS.—All Members are requested to nominate the person to whom their money shall be paid at their decease. Nominations can be made at the Office any day during the hours appointed for receiving or paying Capital. 3d. charge for nomination.

WITHDRAWALS.—Members wishing to withdraw Capital from the Society are requested to attend personally, if possible; if they cannot do so they must send a note bearing the Member's signature, instructing the Office to pay the money to the bearer of such note. No Capital paid without the production of Pass Book or Pass Card.

COLLECTIVE LIFE ASSURANCE.—On the death of a Member or wife of a Member, notice should be sent to the Secretary of the Society at once, accompanied by a Registrar's Certificate of Death and the Member's Share Pass Book.



Just a few of our Special Values . . .

HARD WEARING BLANKETS

80 × 100..... 67/6 each

Stockist of Sole Mio Double, and Two Colour Blankets

WARM WINTER FLANNELETTE SHEETS

Cream 80 × 100..... 39/11 per pair

Dyed Rose, Green, Blue, Gold, and Lilac

size 80 × 100.....55/11 per pair

size 90 × 100.....59/11 per pair

Also good stocks of Vantona Blan Sheets and Hand Printed Sheets in Stock

TERYLENE FILLED QUILTS

Full size new Floral Designs £5 10s. — £7

Look at these prices !

**It's your own store for value every
time**

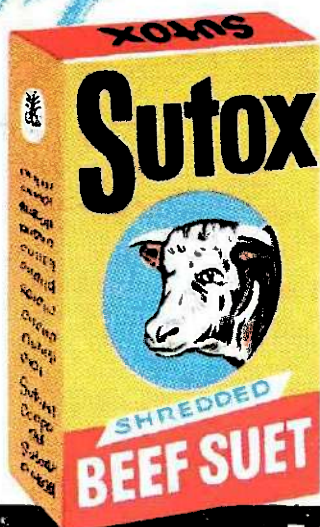




Sponge Pudding

-with SUTOX a wonderful success!

Try a sponge pudding the SUTOX way and see what a wonderful success it is! Refined natural suet, SUTOX is blended with cereal flour which makes it easiest of all to use. For a really light pudding everyone will enjoy steaming in the best method—and SUTOX always the very best ingredient!



1/1 per $\frac{1}{2}$ lb.

7d. per $\frac{1}{4}$ lb.

Sutox

SHREDDED BEEF SUET

FROM CO-OPERATIVE STORES